Brilliant Beginning	**Year 6**	**Fabulous Finish**
Make a shoebox story inspired by Harry Potter that shows an incident of tragedy or victory. Justify why you have chosen that event and how it demonstrates tragedy or victory.	**Macbeth – Tragedy and Victory**	Active story telling of Macbeth. Peter Pan Performance. Harry Potter studio trip. Theatre trip to see Shakespeare's Macbeth.

As Readers we will:
- Study the Shakespeare's 'Macbeth' using prediction and inference skills through active story telling
- Use film and text from Harry Potter to make comparisons
- Make links between the themes of tragedy and victory found in Shakespeare's work using writers such as J. K. Rowling and J.R.R. Tolkien. Our key texts will be Harry Potter and the Philosophers Stone by J.K Rowling and the Macbeth play script by Shakespeare.

As Performers we will:
- Learn the witches poem from Macbeth by heart
- Perform scenes from Macbeth and our own scenes inspired by Macbeth and Harry Potter

As Writers we will:
- Analyse styles of writing and imaginative description.
- Be inspired by the events in Macbeth to produce writing for different purposes, e.g. emotive letters from the perspectives of characters in the play
- Develop the skills of spelling, punctuation, grammar and presentation

As Mathematicians we will learn about:
- Measurements when creating potions for both Macbeth and Harry Potter
- Position and direction vocabulary when directing Harry around Hogwarts using the Marauders map

As Scientists we will:
- Explore properties of materials
- Investigate light
- Understand forces and magnets

As Musicians we will:
- Improvise and compose music
- Listen with attention to detail to a variety of styles of music, in particular focusing on classical pieces used in Harry Potter and compare to other classical pieces used to create atmosphere in Macbeth
- Use and develop and understanding of musical notations
- Perform with increasing accuracy and skill

As Artists we will:
- Use experiences, other subjects across the curriculum and ideas as inspiration for artwork
- Develop and share ideas in a sketchbook and in finished products
- Improve mastery of techniques, in particular watercolours for examples using washes

As Coders and users of technology we will:
- Use logical reasoning to explain how a simple algorithm works, detect and correct errors in algorithms and programs
- Use technology responsibly, securely and safely

BIG IDEAS

Essential Skills

	READING	Read and listen to a wide range of styles of text Increase familiarity with a wide range of books including traditional stories, modern fiction, classic British fiction Take part in conversations about books
	WRITING	Draft and write narratives, describing settings, characters and atmosphere Use expanded noun phrases to convey complicated information concisely Use the semi-colon, colon and dash
	COMMUNICATION	Take part in meaningful discussions about the events in the play and the motives of characters. We will be able to converse clearly while retelling stories and develop our use of interesting vocabulary.
	MATHEMATICS	Simplify, compare and order, add, subtract, multiply and divide fractions Find the volume of cubes and cuboid

Characteristics of effective learning

Ambition	Connections	Concentration	Creativity
Target setting Setting challenges Prefect roles	Look at themes of victory and tragedy in Harry Potter and make links with the works of Shakespeare.	Relating skills we use in concentrating on our PenPals handwriting lessons to other areas of the curriculum.	Using the themes of Macbeth to create descriptions of settings and characters through writing and artwork.